



Deep Landing Workshop
LIGHTING CATALOG

INTERIOR SCONCES



The first sconce fixture created by our workshop, inspired by Philadelphia's iconic Carpenter Hall sconce.

INTERIOR SCONCES

When Joe and Cynthia Ramsey started touring historic sites in the early 60's, studying the historic record, tin sconces dominated. The most famous was the Carpenter Hall sconce from Philadelphia. Everyone and their mother does their own version. The one Cynthia, our won mother created, is by far the most elegant. She saw the sconce in a museum in Dover, DE. No pictures were allowed, so she memorized it, and drew it in the car, making sure the curves were fair. It wasn't until later, when she saw it in a magazine or book, that she realized it was the famous Carpenter Hall sconce. The original is 24" high, vs. 15" for ours (see the catalog cover for reference). Of course, we could make it the original size, or anything in between, if it would be appropriate for your wall.

In those early years of the 60's, our sconce catalog was entirely colonial tin. We've come a long way since then, from creating our own colonial tin to crafting sconces that grace formal dining rooms of various periods.

Remember, if you don't see what you are looking for, we can make it so.

All sconces are UL listed for dry locations.



S-3

A beautiful example of a colonial tin sconce.

Finish is light old tin, FIN-OT18L.

13¾" high by 5¼" wide. It projects 2½".
1 candelabra, 60W max.



S-16ASHELL (left)

Joe came up with this for an Episcopal church in New Castle, DE, or was it the one in Church Hill, MD. Either way, we often refer to this as the tombstone sconce. Here, we added a shell.

Finish is dark old tin, FIN-OT18D.

8 1/2" high by 3 1/2" wide.

1 candelabra socket, 60W max.

S-263C (bottom)

With the success of the S-16, which is limited to fitting over an electrical box only 4" high by 2" wide, there was a demand for a version that would cover the newer 5" diameter boxes. We came up with the S-261. To give the larger area some definition, we added detail on the bottom of the back plate. Keeping to the laws of additive evolution, we arrived at this 3 arm version. The shell became a natural addition.

Finish is dark old tin, FIN-OT18D.

9.5" overall height. The back plate is 9" high by 5.5" wide. Arm spread is 10". It projects 7".
3 candelabra, 60W max each.



(S-261, a 1-arm version)



S-32-NE

Here is one of our original designs. It is popular for its simplicity. This is a candle version. We added another one of our popular features, a half relief wren.

Finish is antique brass, with a 23k gilded bead edge.

12" high by 5" wide back plate. Arm spread is 9". This is non-electric, but we make most of these as electrical sconces.



S-983

Taking our S-32 series design, we sent the arms growing towards the sky. Note the way they "bud" to continue their growth. Just add some reeds to create their marshy environment.

Finish is blackened tin with antique gold on reeds.

23½" overall height. The wall plate is 12" high x 5" wide The arm spread is 8½". It projects 4".

2 candelabra, 60W max each.



S-32B.3C2

Another evolutionary step for the venerable S-32B sconce. With three of our “budding” arms, we added a folk art robin.

Finish is dark old tin, FIN-OT18D, and wrought iron. Option shown is CO2-ROBIN

15” overall height. The back plate is 12” high by 5” wide. Arm spread is 12.5” It projects 8”.

3 candelabra, 60W max each.



S-C1000

Take a wood centered chandelier, and cut it in half, and voila, you can put it on the wall. Of course, it’s not that simple.

Natural cherry with 23k gilded highlights.

14” high by 4½” wood back plate. It has a 12” arm spread, and projects 5½”.

2 candelabra sockets, 60W max each.



S-6003

For reasons dictated by code, we had to get the lights well above the electrical box. We found a way to do it with grace. For Millbrook School, Millbrook NY.

Finish is FIN-13014M1 blue and wrought iron.

18¼" high to the top of the candle with a 10" arm spread. It projects 5½". The back plate is 4¾" diameter.

3 candelabra sockets, 60W max each.



S-1200

We use a carved wood wall plate and turned bobèche, and have the arms reaching for the ceiling.

Finish on bobèche and back plate is FIN-E0605.

Overall height is 14 1/2". The arm spread is 12 1/2" overall. It projects 6". The back plate is 5 3/4" high by 4 3/4" wide.

2 candelabra sockets, 60W max each.



S-44

Another original design that has proved popular. It could have had colonial roots. Just saying. Front view (l) and side view (r).

An old tin finish.

16 1/2" high by 5" wide. It projects 5".

1 candelabra socket, 60W max.



S-18R

Ready to set sail in that downstairs powder room? Here you go.

Finish is FIN-OT18D, dark old tin.

13.5" overall height, 6.5" wide. The cone is 7" high and projects 12.5".

One GU-10 lamp holder. LED 9W (75W eq.) MR-16 flood is included.



S-730

The first version we did of this had a folkart buffalo to keep with the great plains theme inherent here. Then we had a client who wanted a rabbit. We judge not.

Finish is an old tin.

13" high by 9" wide. It projects 3".

2 candelabra, 60W max each.

S-CHETTY

The client had seen a sconce at Winterthur in Delaware. They wanted one of their own. Investigation revealed that it was a "quill" sconce. They were made by ladies of a certain station with nothing else to do but twirl pieces of paper into shapes and glue them into a box. Covered with glass, you could put a candle in front of it. We didn't have all winter to sit around the fire playing with shredded paper, so we did a repoussé version based on the Connecticut Sunflower wood carved chest. From the William and Mary period.

Executed in lead coat copper set in a wooden frame. With a custom-made candle holder.

30" high by 20" wide.

1 candelabra, 60W max