



Deep Landing Workshop
LIGHTING CATALOG

EXTERIOR WALL MOUNT



L-1260.5-LB10
A Colonial-inspired original design.

EXTERIOR WALL MOUNT

Exterior wall fixtures are usually in the form of closed lanterns. In the trade they are referred to as exterior sconces, but since most people would just call them lanterns, we defer to the common usage.

All of our hanging lanterns can be adapted to wall mount, either by modifying one side, changing it to a flush mount, or hanging it from a bracket. When we say “custom lighting” we mean it. We make it just the way you tell us to. Change the size. Change the proportion. Have us make something completely different. It’s just like having your name in lights, but not as ostentatious.

One of our most popular fixture lines, the L-1600 series (seen below), can trace its roots to what has become known as Federalist lanterns. It is defined by a roof vent and convex curved roof, on a square or rectangular lantern. Modern lighting manufacturers have created any number of variations. Over the years we’ve created quite a few variations also.

All of our exterior wall mount fixtures are UL listed for damp locations. That doesn’t mean that they can’t grace an interior space.



L-1651C04 Series

Showing different sizes and proportions for the L-1651-C04 series. This is a later interpretation of our original L-1600 design. These were all for the same Mark P Finlay Architects project, an estate in Greenwich, CT. Finish is FIN-DLCC, dark lead coat copper. Glass is GL-W01S, a textured seedy glass. Option requiring an upcharge is FIN-DLCC.

From left to right:
L-1651B-C04 - 25” high, 10 ½” wide, 9 ½” deep
L-1651A.2-C04 - 15 ¾” high, 8” wide, 6” deep
L-1651-C04 - 21” high, 11 ½” wide, 9 ¼” deep



L-1260.5-LB10

Another one of our popular designs, the L-1260 series. There is nothing exactly like it in the historical record, but there is nothing to say it couldn't have been created as the nation was getting its feet under it.

Finish is FIN-BRZ, bronze finish on copper.

Overall height is 34" (with 1 1/2" finial)

Lantern body is 22 3/4" high with finial and 12" square. It projects 14 1/2".

4 candelabra sockets, 60W max each



L-1291-LBC.2

This was for an estate where the house was modeled on the English Cotswold cottage, though it is hardly a cottage. The lantern design is one we've been doing for years, but for the bracket, we used a design taken from some truss work used in a Cotswold cottage.

Finish is FIN-CUDVERD. dark copper verdigris.

The bracket is FIN-PCHB, a textured satin black powder coat.

Glass is GL-W01S, a textured seedy glass.

Options requiring an upcharge are FIN-CUDVERD and the FIN-PCHB on the bracket.

Overall height is 23"

The lantern body is 17" high and 12" wide

3 candelabra sockets, 60W max each



L-1265D-LB50

For a formal garden, we're having a little fun. We gave the lantern an oversized bracket with a lot of flair. To top it off, we added a damping ball and chain. It's the type of ball and chain you will see being used as automatic gate closers in colonial gardens. Totally unnecessary on a fixed lantern, but it adds a bit of nostalgia.

Finish is FIN-DLCC, dark lead coat copper, on the lantern, and the bracket is hand painted textured wrought iron. Option requiring an upcharge is FIN-DLCC.

48" overall height including the "damping" ball, 41" overall height not including the ball.

The lantern body is 22" high not including the top ring and 12 3/4" wide.

It weighs 35 pounds total.

3 candelabra sockets, 60W max each



L-199

Ever paint yourself into a corner? Here's the perfect solution to light your way out.

Finish is FIN-ANTBR, antique brass.
Option requiring an upcharge is FIN-ANTBR

Corner mount triangular lantern, 10 1/2" high by 8 1/2" wide.
1 candelabra candle, 60W max.

NOTE - We will need to know where the electrical box is relative to the corner.



L-181XP-LB2

You've always wanted to upgrade that hobbit hovel. Here's the perfect solution. Illuminate the entrance hole. Just wipe your feet.

Finish is FIN-DLCC, dark lead coat copper, on the lantern, and the bracket is hand painted faux iron.
Option requiring an upcharge is FIN-DLCC.

25" overall height.
Lantern including top hook is 19" high by 6 1/2" wide.
1 candelabra socket, 60 watt max.



L-3400

This was designed by Bushman Dreyfus Architects, of Charlottesville, VA. We were able to incorporate a down light in the roof. It helps create very dramatic shadows on the wall.

Finish is FIN-BRZOR, a dark oil rubbed bronze.

17" high by 10 $\frac{3}{4}$ " wide
1 medium socket (E26), 100W max. Also 1 GU10 lamp holder for down light, LED or CFL only, 40W max.



L-1850-SCR

This design was born from some large lanterns we restored for an embassy turned residence in DC. The owner said that he was told, they had once graced the docks of Brighton, England. The lanterns, not the scroll we added. Yes, they had questionable stories before the birth of the internet.

Finish is FIN-DLCC, dark lead coat copper, on the lantern, and the bracket is hand painted faux iron. Option requiring an upcharge is FIN-DLCC.

19 $\frac{3}{4}$ " high lantern body with a 14" diameter. The scroll is 58" wide
3 candelabra sockets, 60 watt max each



L-1550

This was designed by Chesapeake Architects, of Chestertown, MD.

Finish is FIN-DLCC, dark lead coat copper. Option requiring an upcharge is FIN-DLCC.

15½" high by 9½" wide by 9" deep.
2 candelabra sockets, 60W max each.



L-SULB-LB15

Another variation on our ever-popular Sultana series lanterns. We originally did a series of smaller wall mounted lanterns for below decks for the Chestertown based schooner Sultana. They are based on an 18th century horn lantern. They would boil cow horn until it was translucent for the lens of the lantern.

White mica lens (not boiled cow) with a protective layer of bent acrylic. A Bullsye rondel in bottom. Custom j-box cover shown. Standard is 5" x 5". Finish is FIN-DLCC, dark lead coat copper, on the lantern, and the bracket is hand painted faux iron. Option requiring an upcharge is FIN-DLCC.

19" overall height, the lantern body is 17½" high including 3½" ring by 5½" wide.
1 medium socket, 100W max.



L-CLD0203B-LB20

We did this for Michael M Coldren Co., in North East, MD. They also wanted a very special bracket, and we came up with this.

Finish is FIN-CUDVERD. dark copper verdigris. The bracket is hand painted, faux iron. Options requiring an upcharge are FIN-CUDVERD.

Lantern is 32" high by 13 3/4" wide, on our very special LB-20 bracket. Three medium sockets, 75W max each.



L-1613B

A high hat version of our popular L-1600 series.

Finish is FIN-DLCC, dark lead coat copper. Option requiring an upcharge is FIN-DLCC.

15 1/2" high by 7 1/2" wide and 5 1/2" deep. 2 candelabra sockets, 60W max each.



S-MF0415.3

We are unapologetically 20th century with this design. But it's a cut above the others. We added our touch to the bracket and had the shade custom spun from copper.

The shade finish is FIN-BRZOR, oil rubbed bronze and FIN-OPPLT, plated old pewter on the inside. The bracket is antique brass and wrought iron.

16" high by 14" wide. It projects 22.5".
1 medium socket, 100 watt max.



L-1691-LB8 Series

Another popular design that, besides hanging them from the rafters, we can mount on in-house forged wall brackets.

Left to right:
L-1691A-LB8 (16" high lantern)
L-1691-LB8 (20.5" high lantern)
L-1691B-LB8 (29.5" high lantern)



L-251B-LB40

Here we took a lantern design we developed for an 18th century reward on the Eastern Shore of Maryland, and adapted it to a bracket designed by Southfork Studio for a magical garden.

Projects 12 1/2”

24” overall height.

Lantern body is 20 1/2” high including the 5 1/2” finial, by 8 1/2” wide.

1 medium socket. 100 watts max.