



Deep Landing Workshop
LIGHTING CATALOG

EXTERIOR PENDANTS



L-1950L
A fine rectangular pendant on
a hoop and ring hanger.

EXTERIOR PENDANTS

Our exterior pendants often started life as adaptations of wall mounted fixtures. This relationship is reciprocal. Both pendants and wall mounted fixtures can almost always be transformed into the other. Often a pendant can be hung from a wall bracket.

When we say custom lighting we mean it. We make it just the way you tell us to. Change the size. Change the proportion. Have us make something completely different. It's just like having your name in lights, but not as ostentatious.

All of our exterior pendants are UL listed for damp locations. That doesn't mean that they can't grace an interior space.



L-CLD0203G-H

This is design that was adapted from a photo in a magazine that we were sent. We had done several smaller wall mount versions previous to this large hanging pendant. For the hanging version we created an open bottom, including an in-house hand turned brass finial.

Finish is FIN-CUDVERD, dark verdigris copper. Options requiring an upcharge are FIN-CUDVERD

48" high, including 3" ring with a 21 1/2" diameter.

3 medium sockets, 75W max each

Weight is 60 pounds.



L-9800G-H

Working with Voith & Mactavish Architects, we created this large pendant for Millbrook School in Millbrook, NY. It hangs in the cupola in their new dining hall. The original design was by Mark Finlay Architects, for whom we did a much smaller version, hung from a wall bracket, for one of their projects.

Finish is Dark Old Tin. Antiqued brass rings and bottom grill.

56¼” high to the top of the 3½” diameter ring with a 31” diameter.

12 candelabra, 60 watt max each.



L-9100-H

We designed this for a porch on a lovely Victorian “lady”. We mimicked the gables, including the Victorian gingerbread on the barge boards.

Finish is Lead Coat Copper with brass highlights. Option requiring an upcharge is FIN-DLCC, dark lead coat copper.

14” high by 8” wide

3 candelabra sockets, 60 watt max each



L-408A-H

A graceful hex pendant with slightly sloping sides and a concave roof. Option requiring an upcharge is the custom grill in the bottom.

Finish is FIN-ANTCU, antique copper

21" high to the top of the 3" ring with a 14" diameter.

4 candelabra sockets, 60W max each.



L-1265-H

For our L-1265, we adapted our very popular L-1260 series design for the Alotian Golf Club, a club so exclusive they don't even have a website. We enlarged it, gave the glass area an arch and made the main vent, in the middle of the lantern, with more rakish angles. That's small changes that translate into a subtle but meaningful difference.

Finish is a dark oil rubbed bronze.

36" high, including the ring, and 19" square.

4 medium candelabra sockets, 60W max each



L-1210

Another one from a picture submitted to us with size and weather (oceanfront) requirements. This for Kaywell Interiors.

32" high by 17 1/2" wide lantern body
1 medium socket, 100 watt max

39" overall height to the junction of the 4 corner chains.



L-1950L

A fine rectangular pendant on a hoop and ring hanger. There could be a little bit of French in the roof. Maybe Ben Franklin brought it back after his adventures in Paris towards the end of the Revolutionary War. Just in time to start the Federalist period. Well, probably not.

Finish is FIN-DLCC, dark lead coat copper.
Option requiring an upcharge is FIN-DLCC.

30 1/2" high to the top of the ring, 24" long by 16 1/2" wide. 8 candelabra sockets, 60W max each.



L-5600

Usually an open top pendant would be for the interior spaces, but in this case Crompton Lighting wanted something for a portico over the main entrance.

Finish is wrought iron. Glass is GL-C1115 seedy glass

48" high to the top of the 2 3/4" diameter ring, 28" to the top of the arch by 20 inch square.

6 medium sockets, 75 watt max each.
42 pounds.



L-SUL22-H

A variation on our ever-popular Sultana series lanterns. We originally did a series of smaller wall mounted lanterns for below decks for the Chestertown based schooner Sultana. They are based on an 18th century horn lantern. They would boil cow horn until it was translucent for the lens of the lantern.

Mica is used in the sides of the lantern. We didn't boil down cow horn. There is a bulls-eye rondel in the bottom to provide down light.

Finish is FIN-DLCC, dark lead coat copper. Option requiring an upcharge is FIN-DLCC, dark lead coat copper.

16" high including 3 1/2" ring, with an 8 1/2" diameter.
3 candelabra sockets, 60W max each.



L-STA12-H

Here is something I like to call Prep School Gothic. You find this style in educational institutions of a certain caliber and period. We did this, and a number of similar fixtures, for St Andrew's School in Middletown, Delaware.

Bent frosted seedy acrylic lens.
Finish is FIN-DLCC, dark lead coat copper
Option requiring an upcharge is FIN-DLCC, dark lead coat copper.

11 1/2" high including 1 1/2" ring, with a 6" diameter.
1 medium socket, 75W max



L-420-H

We just used clean design elements to create this one. 18 1/2" high including 1 1/2" ring with a 12" diameter.

Finish is FIN-ANTCU, antique copper.

3 candelabra sockets, 60W max each.



L-350

A funky little design with colonial roots and a federalist attitude. Yes, we made this one up, but it works in the right environment.

Finish is FIN-DLCC, dark lead coat copper

Option requiring an upcharge is FIN-DLCC, dark lead coat copper.

16 ¼" to the top of the 2 ½" ring, and 8" wide.

3 candelabra sockets, 60W max each,