



Deep Landing Workshop
LIGHTING CATALOG

CHANDELIERS



Our CH-652 chandelier.
A classic colonial design

HOME OF THE OVAL CHANDELIER

From the grace of the arms to the perfect shape and finish of the center, our chandeliers stand on the merits of proportion and form. We make every chandelier to order, so you aren't just picking out a light fixture. We are giving the you a personal statement that happens to provide you with light.

Remember, if any dimension specified is too small, or too large, we can change it. We are capable of taking any one of our round chandeliers and creating an oval shaped arm spread, in order for our fixtures to illuminate rectangular dining tables.



CH-1000-C190V

Using our original CH-1000 design (a Cynthia Ramsey design), we created this graceful oval chandelier. The center spindle is solid cherry wood. We are the only shop I know that has cherry, and some walnut, in dimensions large enough for our chandelier spindles.

The spindle is 19" high (22" high to the top of the ring)

The oval is 57" long, x 20" wide. There are 10 arms with candelabra sockets, 60 watt max each. Options requiring an upcharge are the cherry for the spindle and the oval configuration.

NOTES

All our chandeliers are UL listed for dry locations. We have, when requested wired them for damp locations. They would have to be hung in an area well out of direct weather. Wood-centered chandeliers need a special sealant for damp locations and require an upcharge.

The diameter given is measured from center of candle to center of candle. We feel this is the visual marker. Unless noted, all our chandeliers weigh less than 25 pounds.



THE INFAMOUS “WIRELESS HOOK”

The tale of a hook.

One of Joe Ramsey’s dreams was to own a patent in his name. He was able to do this with the “wireless” hook. It’s really sleight of hand— there are holes in both the ring and hook, which are welded together. The wire neatly tucks between the holes, and, voila! It disappears. The patent has run out, and there are some that try and mimic it, but no one makes it even close to the way we do. It isn’t available for heavy chandeliers.



CH-8000B

This is one of our chandeliers, that has been “turned inside out”. The arms curve in towards the center, rather than reaching out from the center. Note the wrought iron “cage” at the top. It’s a common blacksmith trick, but we do it using tubing, which makes it doubly hard. We call the spindle at the center a “reflector” even though it does little of that. It is merely decorative, filling some negative space.

It is 37” high with a diameter of 31 1/2”.

There are 8 arms with candelabra sockets, 60 watt max each.

Less than 25 pounds hanging weight

Wrought Iron with natural cherry center “reflector” and bottom finial

Options requiring an upcharge are the cherry for the spindle and for the bottom finial.



CH-MONT-C

When Dan and Missy Lickle wanted to know if we could make an eight foot diameter chandelier for the reception barn they were restoring for the Inn at Montchanin Village, we said, “Of course.” We had never made anything nearly that big before, but we were up for the challenge. We decided on an unusual configuration, a 3 tier affair with the middle tier being the domonate one. From below, it looks like a giant ball.

62” high with a 72” diameter with 32 arms on 3 tiers, with a 8-16-8 arm configuration.

32 candelabra sockets on two 16 socket circuits, 40W max each arm.



CH-9610B-OVG

Another example of taking a chandelier that is usually round and creating an oval. The exquisite finish is achieved with hand rubbing the 23k gilding to reveal some of the undercolor. We have done this style of chandelier in many sizes, including a large 2 tier version with 20 arms. The center spindle is handcarved wood. All the bobeche are wood, turned in house. Note the carved wooden tassel on the bottom.

30" high from the top of the ring to the bottom of the tassel.

The oval is 44" long x 32" wide.



CH-1300-RH

Through the years this has been one of our most popular designs. It's exceptionally clean and graceful, reminiscent of Shaker furniture's simplicity. Note the half relief hawk on the arm. We have, through the years, done a whole aviary of chandelier friendly birds.

19" high to the top of the 3 1/2" ring
24" diameter with 6 arms, 60 W max each

Option requiring an upcharge is the half-relief hawk perched on the arm.



CH-OCT07

And now for something completely different. I wanted to make a chandelier for my wife. She had grown some gourds and dried them. Looking at one, it occurred to me that it would make a fine head for an octopus. Who knows where these thoughts come from, but it did result in the first octopus chandelier.

This is the second one, in another oval configuration. It's 21 1/2" high to the top of its dried gourd head, 36" by 25" arm spread, 8 candelabra lights, 60 watt max each.



CH-9080

The client had lost an antique chandelier in a fire. They had a couple of fuzzy pictures that showed the lost chandelier. We took a different interpretation of the design on the pineapple, a sign of welcome since the discovery of the Sandwich Islands.

Besides the pineapple, that we executed in antiqued tin, we created arms that appeared to “bud” like new growth branches. It is organic in every sense.

Oval pineapple chandelier, 31” high to the top of the 3 1/2” ring, 60” long, 29” wide, 10 candelabra sockets, 60 watt max each.



CH-652NE

This is a Cynthia Ramsey design and was in the original catalog, from the mid 60's. It's based on the Campbell Tavern chandelier from Williamsburg VA., but with the grace inherent in Cynthia's interpretations of the rustic side of Colonial life. We don't do non-electric fixtures very often, but maybe it makes it more authentic when we do. We can believe that.

Finish is a soft antique black with gold banding.
Options requiring an upcharge are the bell bobèche.

18" high to the top of the ring
32" diameter, a non-electric chandelier with bell bobèche.



CH-PC2018.8

We first did a larger version of this for the Penn Charter School in Philadelphia. In this version we scaled it down for a residence in Maine. We also refined the hooks that connected the main ring with the top hub. We added and hand forged the hooks, including the ones we made out of tubing, so that they could carry the wires.

33" high by 36" diameter
8 medium sockets, 60W max each.



CH-MER

We did 6 of these for Merion Golf Club in Ardmore, PA. We worked with Blackney Hayes Architects and a very exacting building committee to create the design for these. The bobèche had to be the exact diameter of a golf hole. And yet there are only 15 lights. Some things will always remain a mystery.

64" high with a 76" diameter.
15 candelabra sockets, 60W max each. It weighs 160 pounds

The finish is hand rubbed wax on a textured black.



CH-9094-39BR

Our original oval chandelier. A client had a long, and exceptionally narrow trestle table, and of course there was nothing on the market to cover the table properly. That first, that we made for him, was 5 feet long and 18 inches wide.

We have made quite a few, with many different oval shapes, since then. Usually it has the down light, but we also have done it with simple brass finials. Finials, that I might add, we make in house. It should be noted that the down light, even when using a flood bulb, really only illuminates a smallish area directly under it, which makes it perfect for that humorous center piece.

Down light is a LED MR-16 flood, with a GU-10 socket. Usually the wattage is 9W.
Option requiring an upcharge is the polished brass finish.

21”H to the top of the 3 1/2” ring,
39” long x 18” wide oval.
10 arms with candelabra sockets, 60W max each.



CH-1200

A possible return to the French country side. That's if they had a very high ceiling. It has hand carved wooden tassels on the arms and spindle.

The spindle and bobèche finish is FN E0605, an antique white.

41" overall height including the top ring and bottom tassel, with a 38" diameter
6 arms with candelabra sockets. 60W max eac.



CH-1800

We did 3 of these for the Board room at Pennington School Link in NJ. We worked with Voith & Mactavish Architects on this project.

Finish is FIN-PRG2018B, a metallic gold, rubbed through to a textured red undercoat.

Options requiring an upcharge are the seedy glass shades and their custom holders.

15" high to the top of the 3" ring, with a 36" diameter.
8 candelabra sockets, 60W max each.



CH-CLV16A

This was for the Abbott Hall Dining Hall renovation, at the Lawrenceville School Link, in Lawrenceville, NJ. We, again, worked with Voith & Mactavish Architects on this project. This was one of many sizes and styles, that we did on this project. It was for a series of private alcoves off the main dining hall, where we also provided large chandeliers. We would love to make a larger size of this fixture.

Finish is a textured and waxed black.
Glass was custom bent by Flickinger Glassworks

16½” high with a 12” diameter

4 candelabra sockets on the ring, 60W max each, 2 medium sockets inside, 75 watt max each.